



## The Right Here Showcase 2017 Artist Application Form

**DEADLINE for submission is MIDNIGHT Thursday SEPTEMBER 1st, 2016**  
**SUBMISSION IS BY EMAIL ONLY**

- 4 Artist Commissions will be announced October 1st.
- Artist Commissions include a \$1000 artist's fee, tech, promotional, and production support.
  - The Announcement will be made on Oct 1<sup>st</sup> on the RHS website and FaceBook page.
    - Showcase Performance Dates are April 28-29-30 & May 5-6-7, 2017
  - Showcase Venue is the JSB Tekbox, 528 Hennepin Avenue, Suite 215, Minneapolis, MN
    - Each artist will perform 2 times on one of two weekends.

### **INSTRUCTIONS**

- Create your own Application document, retaining the existing formatting
- Use the 6 Headings indicated: *Bio, Artist, Project, Work Samples, Budget, and Resume*.
- Put each Heading at the top of one single page, so your finished application will have 6 pages.
- Please create your application document with no less than .5 margins, and no smaller than 10pt. type.
- Save as a PDF with "RHS17 Application (*your name*)" as the document name, and in the email's subject line
  - email your Application to Artistic Producer Paul Herwig at: [offleash@offleasharea.org](mailto:offleash@offleasharea.org)
    - You will receive a confirmation of receipt by email within 24 hours

### **MISSION**

The mission of The Right Here Showcase is to highlight and celebrate under-recognized mid-career Minnesota-based performing artists who create original, contemporary performance work, and introduce them to new audiences.

### **ELIGIBILITY**

Applicants must:

- be at least 30 years of age on or by April 28<sup>th</sup>, 2017
- be a US citizen *and* current resident of Minnesota
- have lived in Minnesota continuously since 2010
- have been working professionally in performing arts fields for at least 8 years
- have already created a body of original work for public performance, and/or can demonstrate a strong engagement with developing a singular artistic voice.
- be "under recognized", meaning they cannot have been featured in anational tour or by international presenters, be recipients of major national fellowships or awards, and are not well known locally by the broader public.

*Artists who also lead their own companies must apply as an individual artist.*

*RHS defines "original contemporary performance work" as works that travel between the fields of experimental Theatre & Dance, Video Art, Visual Art, Music Composition and Performance Art, without adhering to any one single field's practice.*

*Likewise, the projects artists propose need to adhere to the definition above.*

*Incomplete applications, and applications received after midnight August 1st cannot be considered.*



# 1. BIO

## Contact Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Biographical Information

Date of Birth: \_\_\_\_\_

US Citizen (Yes): \_\_\_\_\_

Lived Continuously in Minnesota Since: \_\_\_\_\_

## Artistic Information:

Primary Artistic Discipline: \_\_\_\_\_

Secondary Disciplines: \_\_\_\_\_

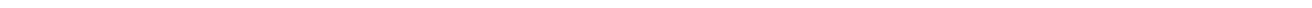
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## 2. ARTIST

*Please answer with concise and conversational language.*

- A. What currently interests you as an artist?
- B. How do you currently go about creating your work?





### 3. PROJECT

*Project Proposals must be for an entirely new and unproduced work, a work in progress that you will finish for the Showcase, or a previously finished and produced work that you intend to significantly re-envision.*

*Commissioned Projects must be between 45 to 60 minutes long, and be a single "evening-length" work, or a grouping of shorter works which have a strong and obvious unified theme.*

*Your Project should be considered to be a clear and strong artistic statement, not solely an exploration, or attempt.*

- A. Tell us about the theme(s) you are exploring in your project.
- B. What do you want to say to the audience?
- C. What production elements do you foresee for your project? (set, props, sound, costumes, video, number of performers, materials on the floor, etc)

*Your project will be part of a shared evening with other artists, with a break between performances. We want to accommodate you having significant production values in your work, more so than you would find in other situations of a shared evening. However, whatever the production values you want to bring to your performance, you have only one afternoon/evening to tech your piece – spacing rehearsal, go over the lighting design with the Lighting Designer, set and run cues, and conduct a complete run-through with all the tech elements. Therefore, your work must be performance-ready when you arrive for your tech rehearsal.*

*RHC provides a professional Lighting Designer to work with you on your design, and one professional Operator/Technician to run your performances, and one Stage Hand available during your performance and for transitions. You may propose other technical staff who will be under the supervision of the RHC tech staff, and be engaged at your expense.*

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**4. WORK SAMPLE(S)**

List 2-3 weblinks where we may view video samples for your work from the past 5 years.  
*If the sample is longer than 5 minutes, tell us at what point we should start watching.*

1. \_\_\_\_\_

Title: \_\_\_\_\_

Date Filmed: \_\_\_\_\_

Your Role: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

Title: \_\_\_\_\_

Date Filmed: \_\_\_\_\_

Your Role: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

Title: \_\_\_\_\_

Date Filmed: \_\_\_\_\_

Your Role: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## 5. BUDGET

This is a simple budget to address the feasibility of your project.  
You may or may not have need to use all the Headings.

### **INCOME:**

\$1000      RHS Commission  
                Grants (indicate status)  
                Fundraising  
                In Kind (volunteered or donated time or materials)  
                **TOTAL INCOME**

### **EXPENSES:**

                Performer(s)' Fees (including you)  
                Production Costs (props, materials, equipment, etc)  
                Rehearsal Rental Space Costs  
                **TOTAL EXPENSES**

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## 6. RESUME

Please Provide a Resume with up to a one-page selection of the work for which you were the primary creator/director/choreographer.

Please include performance dates and venues.

Indicate if you were the sole creator, or if you were one of a team.

Indicate the primary discipline of each work.

*For example.....*

<b><u>NAME OF WORK</u></b>	<b><u>DATE/VENUE</u></b>	<b><u>PRIMARY ROLE</u></b>	<b><u>PRIMARY DISCIPLINE</u></b>
*My Work	Oct 2014/RED EYE	CHOREOGRAPHER	Dance (Modern)
*My Production	June 2013/Playwrights' Ctr	DIRECTOR	Theater (Physical, Ensemble)
*My Show	Sept 2015/Cowles Ctr	PERFORMER	Durational Performance Art

\* = *sole creator*