

## Answers to Questions That You Might Have:



### ***Who is Behind the Right Here Showcase?***

**The RIGHT HERE Showcase** is a solo project produced and administered by Paul Herwig, the co-artistic director of Off-Leash Area. With the **Showcase** Paul Herwig has no other artistic or aesthetic agenda other than supporting and celebrating mid-career Minnesota-based performing artists who create original contemporary work, and who have a developed unique individual artistic vision, regardless of what discipline they are working in.

### ***What is The Right Here Showcase?***

**The Right Here Showcase** mission is to highlight Minnesota performing artists who are under recognized outside their own local circles or communities, but who, due to their resilience over time, dedication to craft, and development of a unique artistic vision, merit broader public exposure.

RHS seeks to establish an “aboveground” platform for audiences and these artists to meet. RHS will compensate artists fairly with substantial financial commissions, which it seeks to increase each year. **RHS** seeks to build broader audiences for original performance.

### ***Should playwrights apply?***

If a playwright’s work at its core does not follow the conventions of typical scripted theater, yes.

### ***Should musicians or composers apply?***

If there is a strong performative aspect to the presentation of the artist’s work, yes.

### ***What if I’ve never created an original work – this would be my first time?***

Then the artist is not eligible to apply.

### ***What if I have created many small short works, but this is my first shot at a “full-length” work?***

Then you are eligible to apply, as long as you meet the other eligibility requirements.

### ***What if I have created many works that would not be considered as “contemporary performance”?***

If you can demonstrate in your Work Sample and narratives that there is a strong thread of intention and exploration moving towards a direction in your work where it is evident that you create original work, then you are eligible to apply. But keep in mind that you are competing with others who have a history of creating original work.

***Is there a fee to apply, or to participate?***

No.

***What does the RHS supply?***

Marketing, the artist fee, tech support, tech rehearsals in the performance space, a lighting design, and a Stage Hand during the performances.

***What is the Artist obliged to do?***

Conduct her/his own marketing in tandem with the Showcase, communicate with the artistic producer, participate in meetings to strategize marketing for her/his performances, provide detailed tech information in a timely manner, participate in technical meetings regarding her/his performance. And, finally, meet the challenge of creating a singular work under the demands of a public commission.