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**The Right Here Showcase**

**2019 Artist Application Form**

Deadline for submission by email is midnight Saturday December 1st, 2018

Award Announcement Tuesday January 1st, 2019

***INSTRUCTIONS***

* Save your Application as a PDF with the filename: "RHS19 Application (*your name*)"
* Email your Application to Artistic Producer Paul Herwig at: [paulola@icloud.com](mailto:offleash@offleasharea.org)
* Use “RHS19 Application (your name)” in the subject line
* You will receive a confirmation of receipt by email. If there are any questions Paul will contact you for clarification

***MISSION***

The mission of The Right Here Showcase is to highlight and celebrate under-recognized, mid-career, Minnesota-based performing artists who create original, contemporary performance work, and introduce these artists to new audiences.

***ELIGIBILITY***

1. **Eligible Artists are Mid-Career:** Artists must be at least 30 years old, not emerging or established
2. **Eligible Artists are Minnesota-Based**: Artists must have resided in Minnesota for 5 or more consecutive years, being committed residents of Minnesota
3. **Eligible Artists are Under-Recognized**: At the time of the Announcement on Jan 1, 2019 artists must not have been featured in a national tour or produced by international presenters, nor have received national level grants, and are not well known by the broader Twin Cities public.
4. **Eligible Artists are Professionals:** Artists must have been working in professional performing arts fields for at least 7 years, with a strong history of self-producing
5. **Eligible Artists are Creators of Original Contemporary Performance Work:** Artists must demonstrate a career focus on working between multiple disciplines and developing their own voice through the creation of their own long-format work

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**1. BIO**

Contact Information

Name:

Address:

Phone:

Email:

Biographical Information

Date of Birth:

US Citizen (Yes):

Lived Continuously in Minnesota Since:

Artistic Information:

Primary Artistic Discipline:

Secondary Disciplines:

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**2. ARTIST**

*In a single page please answer with practical and conversational language.*

Part One

Describe your artistic vision.

Part Two

Describe the process by which you put that vision into practice.

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**3. PROJECT**

*In a single page please answer with practical and conversational language.*

Part One

1. What is your project about?
2. What do you want to say to the audience?
3. What production elements do you foresee for your project? (set, props, sound, costumes, video, number of performers, etc)

Part Two – Marketing

1. What unpaid marketing and promotion do you normally do for your own self-produced work?
2. How many people usually attend your performances?
3. How would you describe your audience (level of sophistication, gender, age, diversity stats)

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**4. WORK SAMPLE(S)**

Provide 2 weblinks where we may view video samples for your work from the past 3 years.

*If the sample is longer than 5 minutes, tell us at what point we should start watching.*

1.

Title:

Date Filmed:

Your Role:

Description:

2.

Title:

Date Filmed:

Your Role:

Description:

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**5. BUDGET**

This is a sample budget to address the feasibility of your project.

You may or may not have need to use all the Headings.

**INCOME**:

$1000 RHS Commission

Grants (indicate status)

Fundraising

In Kind (volunteered or donated time or materials)

**TOTAL INCOME**

**EXPENSES**:

Performer(s)' Fees (including you)

Production Costs (props, materials, equipment, etc)

Rehearsal Rental Space Costs

**TOTAL EXPENSES**

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**6. RESUME**

Please Provide a single page Resume.

Please indicate the works for which you were the primary creator.

Please include performance dates (month/year) and venues.

Indicate the primary discipline of each work.

Please include a list of awards, commissions, special recognitions (Best Of mentions), or grants

*Sample Layout…..*

**NAME OF WORK DATE VENUE PRIMARY ROLE PRIMARY DISCIPLINE**

\*My Work Oct 2015 RED EYE CHOREOGRAPHER Dance (Post-Modern)

My Production June 2016 Playwrights' Ctr DIRECTOR Theater (Physical)

\*My Show Sept 2018 Cowles Ctr PERFORMER Durational Performance

*\* = primary creator*