

# ADDITIONAL INFORMATION

Please look over the webpages from past Showcases on the website to get an idea of what kinds of artists and projects have been included in the past.

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## Changes from past years:

- *Unlike years past, the performances at the Showcase will no longer be offered a la carte. The event will be marketed as a single evening, and individual start times during each evening will not be made public to encourage audiences to support all the artists in the line-up*
- *Artists may not offer admissions to their performances as part of individualized fundraising activities.*
- *Admission will no longer be suggested donations anonymously made in a donation receptacle. All admissions will be made directly to the Box Office Attendant. Additionally, a percentage of seats will be offered for advance purchase for each performance.*

## PROJECTS:

- *Project Proposals must be for an entirely new and unproduced work, a work in progress that you will finish specifically for the Showcase, or a previously finished and produced work that you intend to significantly re-envision.*
- *The project you propose cannot have been performed publicly within a 100-mile radius of Minneapolis 2 years prior to the Showcase performance dates.*
- *Projects cannot be promoted for re-production within the Twin Cities until after the Showcase.*
- *Commissioned Projects must be between 45 to 60 minutes long, and be a single "evening-length" work, or a grouping of shorter works which have a very strong and obvious unified theme.*
- *Your Project should be considered to be a clear and strong artistic statement*

## TECHNICAL:

- *RHS provides a professional Lighting Designer to work with you on your design, and one professional Operator/Technician to run your performances, and one competent Stage Hand available during your performances and for transitions.*
- *You may propose other technical staff who will would be engaged at your expense, but under the supervision and authority of the RHS tech staff.*
- *All technical requests must be made and approved 2 months before the performance dates.*
- *Your work must be performance-ready when you arrive for your tech rehearsal.*